



Gallery of Contemporary Art  
University of Colorado at Colorado Springs  
PO Box 7150  
Colorado Springs, CO 80933-7150  
719.262.3567 / [galleries@uccs.edu](mailto:galleries@uccs.edu)

**I.D.E.A.** Colorado College  
InterDisciplinary Experimental Arts  
Colorado College  
14 E. Cache La Poudre Street  
Colorado Springs, CO 80903  
719-227-8269 [www.theIDEASpace.com](http://www.theIDEASpace.com)

## Press Release For Immediate Release

### Contacts:

Jane Turnis, CC Media Relations  
(719) 389-6138  
[jturnis@ColoradoCollege.edu](mailto:jturnis@ColoradoCollege.edu)

Jessica Hunter Larsen, Curator  
(719) 227-8263  
[jessica.larsen@coloradocollege.edu](mailto:jessica.larsen@coloradocollege.edu)

Leslie Weddell, CC Media Relations  
(719) 389-6038  
[Leslie.Weddell@ColoradoCollege.edu](mailto:Leslie.Weddell@ColoradoCollege.edu)

Christopher Lynn, Curator  
(719) 262-3567  
[galleries@uccs.edu](mailto:galleries@uccs.edu)

### Artist have **1440 Minutes** to explore Social Spaces at UCCS and CC

Colorado Springs, Colo – March 12, 2008 – The Gallery of Contemporary Art (GoCA) at the University of Colorado at Colorado Springs and the InterDisciplinary Experimental Arts program (IDEA) at Colorado College, are excited to announce a joint public program featuring Colorado contemporary artists. On Friday, April 11, IDEA and GoCA will host **1440 Minutes**, a twenty-four-hour art installation and exhibition event, curated around the theme of “Social Spaces”. Simultaneous installations and performances by five Colorado artists will take place at GoCA, located at 1420 Austin Bluffs Parkway and Colorado College’s Coburn Gallery, located at 902 N. Cascade Avenue, as well as on a shuttle bus transporting visitors between the two sites. The public is invited to view the installation process at both locations on April 11 between the hours of 10 a.m. and 5 p.m. The frantic day of installation will culminate in a festive, free reception, hosted at both institutions, from 5 to 8 p.m. A shuttle bus, which will also host an art installation, will be available to transport attendees between locations.

Exhibition curators Christopher Lynn, Director of the Gallery of Contemporary Art at the University of Colorado at Colorado Springs, and Jessica Hunter Larsen, Curator of the InterDisciplinary Experimental Arts program at Colorado College, selected the **1440 Minutes** artists from a pool of 20 applicants who answered an open call for proposals. Artists were invited to submit installation or performance-based projects that interpreted the theme of “Social Spaces”. The artists must install their artworks in the galleries in under 24 hours; they will begin at 5 p.m. on Thursday, April 10th and must be done by 5 p.m. on Friday, April 11, 2008. The public may view the installation process at both galleries on Friday, April 11 between the hours of 10 a.m. and 5 p.m.; a reception will take place at both locations from 5 to 8 p.m. Curators Hunter Larsen and Lynn have conceived of the project as a way to open an ongoing dialogue among art, artists, and gallery audiences, as well as a way to link two vibrant contemporary art spaces in Colorado Springs.

The featured artists are: atomic elroy and the artoffical Choir; Valerie Brodar & Angela Forster; Goatsilk (featuring Caroline Peters & Ben Block); Jocelyn Nevel & Melanie Grimes; and The Bridge Club (featuring Julie Wills, Emily Bivens, Christine Owen & Annie Strader.)

