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**For Immediate Release
Upcoming Exhibition**



Sarah Ross, *Archisuits*, 2005

MIND THE GAP

NOTICING THE UNNOTICED

Exhibition Dates: September 12 - November 22, 2008

Opening Reception: Friday, September 12, 2008

Public Reception: 5:30 - 8:30 p.m.

Location: Gallery of Contemporary, UCCS

Tags: Contemporary Art, Artists, Jared Lindsay Clark, Jennifer Danos, e-Xplo, John Pilson, Sarah Ross, Doron Solomons, video art, performance art, photography, installation art, sculpture, site-specific art, conceptual art, opening reception

Colorado Springs, August 13, 2008 – The Gallery of Contemporary Art, UCCS presents *Mind the Gap: Noticing the Unnoticed* opening September 12, 2008. This exhibition, curated by exiting Gallery Director Christopher Lynn, looks at negative space - the areas surrounding intended focus.

Negative space is often thought of in terms of our two and three-dimensional visual world. The landscape rendered behind the figure in a portrait or the empty air between the legs of a bronze statue can be seen as negative space, whereas the figure and the bronze statue are seen as positive space. The gaps of negative space are not areas that we are intended to observe at a highly conscious level, but are to remain in the background and unnoticed. However, these interstitial spaces are what help define their companion positive space by interrupting the continuity of the positive space.

Mind the Gap seeks to extend the reach of negative space to consider time and concept as well as the visual. The artists in the exhibition deal with pauses in dialogue rather than the words spoken, small aberrations in architecture rather than the building's looming facade, or a vacant lot rather than the occupied store next door. The artists take the background and make it the foreground. By pointing out what is typically unnoticed,

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we are encouraged to re-examine our world and look *around* the obvious to the other parts that make up our existence: the gaps.

“This exhibition brings together some tremendous talent and intellectual rigor to Colorado Springs,” says departing Director Christopher Lynn. “The various practices of the artists will allow a number of entry points to an idea that most people don’t even notice by definition: the unnoticed.”

Participating artists have been gathered from around the globe: Jared Lindsay Clark (Brooklyn), Jennifer Danos (Minneapolis), e-Xplo (Berlin, New York), John Pilson (New York), Sarah Ross (Bloomington, IL), and Doron Solomons (Tel Aviv).

Exhibition artist, John Pilson, will be showing work from a series entitled *Interregna*, a term which means the interim between the reigns of rulers. The Gallery of Contemporary Art itself is experiencing an interregnum with the departure of its Director, Christopher Lynn. The exhibition’s opening reception will introduce the Gallery’s new Interim Director, Caitlin Green, who takes the helm after Christopher Lynn’s exit.

ARTIST BIOS

Jared Clark has had residencies at Kompact Living Space, Berlin, Germany; Vermont Studio Center, Johnson, VT; Art Omi, international artist residency, Hudson, NY; and has received the Virginia Museum of Fine Arts Foundation Fellowship. His work has been exhibited at Pierogi Gallery, Brooklyn, NY; Denise Bibro Fine Arts, New York; SWARM Gallery, Oakland, CA; and Deitch Projects, New York City, NY.

Jennifer Danos has exhibited at the Minneapolis College of Art and Design; Minnesota Emerging Artists Program, Rochester Art Center, MN; High Energy Constructs; Los Angeles; the Arthouse, Austin, TX; and the Peeler Art Center at DePauw University, Greencastle, IN.

e-Xplo is an artist collective consisting of three accomplished artists: Heimo Lattner, Erin McGonigle and Rene Gabri. e-Xplo has exhibited as part of the Sharjah Biennial 8, United Arab Emirates; Akademie der Künste, Berlin; and the Massachusetts Museum of Contemporary Art, North Adams, MA.

John Pilson is represented by Nicole Klagsbrun Gallery, New York, NY and has shown at the Contemporary Arts Center, Cincinnati, OH; LOOP '06, Barcelona, Spain; Centre Pompidou, Paris, France; ArtPace, San Antonio, Texas; Zink and Gegner, Munich, Germany; Western Front Exhibitions, Vancouver, Canada; Annet Gelink Gallery, Amsterdam, Netherlands; P.S. 1 Contemporary Art Center, Long Island City, NY; Prospect.1, New Orleans, LA; the Museum of Modern Art, New York, NY; and the Guggenheim Museum, New York, NY.

Sarah Ross is the recipient of a grant from the University of California Institute for Research in the Arts and the Illinois Arts Council Fellowship. She has exhibited work in Messhall, Chicago, IL; YNKB, Copenhagen, DK; PS122 Gallery, New York, NY; Los Angeles Contemporary Exhibitions, Los Angeles, CA; Lower Manhattan Cultural Council, New York, NY; Institute for New Media, Frankfurt, Germany; and META Cultural Foundation, Bucharest, Romania. Ross has also published writing in several journals and papers and organized events and art exhibitions.

Doron Solomons is represented by Sommer Contemporary Art in Tel Aviv and his work has been featured in exhibitions at the Center for Contemporary Art, Tel-Aviv; Herzliya Museum of Art, Herzliya; Haifa Museum of Art, Haifa; Kunsthalle Wien, Vienna; Santa Monica Museum of Art, CA; La Casa Encendida, Madrid; Flanders Fields Museum, Belgium; Institute of Contemporary Art, Boston; Contemporary Arts Museum, Houston Texas; 50th Venice Biennial, Venice; and Neue Gesellschaft fur Bildende Kunst (NGBK), Berlin.

EVENTS

Opening Reception

Friday, September 12, 2008

Public Reception: 5:30 – 8:30 p.m.

The artists Jared Lindsay Clark and e-Xplo (Rene Gabri, Heimo Lattner and Erin McGonigle) will take part in a public conversation during the reception with the discussion beginning at 6:00 p.m. Join us for food, drink and world-class art.

BLURBS/RADIO SPOTS

15 Second Spot

The Gallery of Contemporary Art, UCCS features the exhibition *Mind the Gap: Noticing the Unnoticed*. This exhibition, curated by exiting Gallery Director Christopher Lynn, looks at negative space - the areas surrounding intended focus. The exhibition runs September 12 – November 22, 2008 with a free public reception September 12th, 5:30 – 8:30 p.m. For more information call 262-3567 or visit www.galleryuccs.org.

30 Second Spot

The Gallery of Contemporary Art, UCCS presents the exhibition *Mind the Gap: Noticing the Unnoticed*. The artists in Mind the Gap call attention to negative space - the areas surrounding intended focus. The exhibiting artists deal with pauses in dialogue rather than the words spoken, small aberrations in architecture rather than the building's looming facade, or a vacant lot rather than the occupied store next door. By pointing out what is typically unnoticed, we are encouraged to re-examine our world and look around the obvious. The exhibition runs September 12 – November 22, 2008 with a free public reception September 12th, 5:30 – 8:30 p.m. For more information call 262-3567 or visit www.galleryuccs.org.

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Images are available upon request. Please contact Caitlin Green (gallery@uccs.edu) or Christopher Lynn (movablewalls@gmail.com).

LOCATION AND INFORMATION

The Gallery is located in the northwest corner of the Science Building's upper level. Parking is free on Saturdays. Weekdays, please park in the Visitors' Lot or metered spaces. Regular permit parking restrictions will be lifted for Lots 3 & 4 only during the exhibition's opening reception.

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The Gallery of Contemporary Art, UCCS is open M-F 10-4 and Sa 1-4. The Gallery is closed on Sundays and regular University holidays.

For additional information concerning our exhibitions, programs, and membership, please call 719.262.3567 or visit our website: www.galleryuccs.org.

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