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For Immediate Release

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Peruvian artists guest lecture at UCCS, Nov. 12

Colorado Springs, CO – On Wednesday, November 12, 2008 at 6:30 pm, three visiting artists from Perú will conduct a free guest lecture at UCCS in the University Center Theater, Room 302. Reservations are not required.

Presented by Visual and Performing Arts (VAPA), the lecture will feature Cristian Alarcón Ismodes, Diego lama, Fernando Gutierrez and curator Mauricio Delfin. They will speak about contemporary video, digital media and installation work, as well as current curatorial practices in Perú. All three artists will be exhibited in a show curated by Delfin at the Gallery of Contemporary Art (GOCA) from December 12, 2008 – February 14, 2009, curated by Maruicio Delfin.

Artist Biographies

Fernando Gutierrez studied fine arts at the Catholic University (PUCP) and photography at the Center of Photography in Lima, Peru. The first in his graduating class, Gutierrez specializes in painting. In 2002 he won the Adolfo Winternitz prize and in 2003 the Union Latina prize. In 2006 he received the Pollock-Krasner Foundation Grant. He currently lives and works in Lima. Recent work can be found at: <http://www.superchaco.com/>.

Cristian Alarcón Ismodes received a B.A. in Fine Arts from the Pontificia Universidad Católica del Perú. He has won numerous awards for his painting and video animation work. He has exhibited extensively in Peru, Spain, and France. His work comes from a preoccupation with the Peruvian rural provinces and their experience with the recent history of violence. His grotesque creature, The Cur-rata, literally eats alive the naïve yet loaded referent of Mickey Mouse, as naturally most Peruvians eat the traditional baked guinea pig or cuy; a mediated circle of food and ingestion of symbols and ideologies.

Diego Lama was the first artist to receive a degree in video art from the Escuela Superior de Bellas Artes Corriente Alterna in 2003. He has participated in numerous exhibitions and international biennials including the Festival Videoex, Switzerland; the World Wide Video Festival, Amsterdam; Video Art in Perú; Fundación Carolina, Spain; and Video Brasil. His work examines conflict and violence from a very personal and physical perspective addressing essential themes such as love and death, he provides pieces of exquisite yet sordid textures, sublime and twisted characters whose internal conflicts rise and deform what is to be expected.

Curator Mauricio Delfin is an anthropologist, video artist, and director of Realidad Visual, a new media association for cultural development and artistic advancement. He produces and directs the International Festival of Video/Arte/Electrónica, which takes place in five cities in Peru. He has directed and produced various video documentaries and several new media art projects, working on a number of co-productions with local and international creators. Delfin shows an interest on the relationship between art and politics, new approaches to artistic cooperation, and issues of culture and identity in contemporary Peruvian art.

For more information, please contact Caitlin Green (GOCA) at 719.262.3504.